

Fig. 1: placing noteheads on a chord

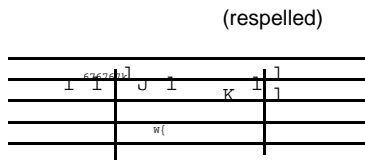


Fig. 2: three noteheads within half a line of one another

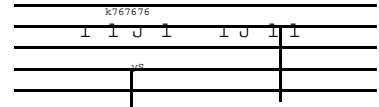


Fig. 3: noteheads on the same line