

MOCKINGBIRD - December 17, 1981

MOUSE ACTIONS

<u>Context</u>	<u>RedBug</u>	<u>YellowBug</u>	<u>BlueBug</u>
PLAY	slow	medium	fast
scrollbar	scroll up	thumb	scroll down
overview	***	thumb	***
(in score)	select note	deselect note/ delete event/ switch insertion modes	move beam(left=y,right=tilt)/ insert from menu/ move event
SHIFT	extend note selection	xxx	move note
CONTROL	section select	xxx	select from menu
CONTROL-SHIFT	grey section select	xxx	xxx

COMMANDS

<u>Command</u>	<u>SHIFTED</u>	<u>Section selection</u>	<u>Note selection</u>
(b)eam	clear beams	heuristic beam	beam notes
(^b)eam	debeam beams	xxx	beam beams
(c)hord	clear chords	heuristic chord	chord notes
(d)elete	xxx	delete section	delete notes
(e)verything	xxx	section select all	...
(g)race	ungrace notes	grace notes	ditto
(^g)uess	xxx	guess the durations of the notes	xxx
(k)ey+keyNameCR	xxx	set key to keyName	xxx
(l)ook	xxx	<i>see looks section</i>	
(m)etrenome+nCR	xxx	set metrenome to n (default=128)	xxx
(n)-tuple nCRmCR	make "invisible"	make beams into n-tuplets	set notes to n/m n-tuplet (3/2=triplet)
(^n)-tuple nCRmCR	debeam n-tuplets	xxx	n-tuplet beams
(p)ransPose (-)nCR	xxx	move the pitches +/- n half steps	ditto
(r)eplace	xxx	black selection _ grey selection	xxx
(r)est	make rests into notes	xxx	make notes into rests
(s)ync	clear syncs	heuristic sync	sync notes
(t)ie	untie notes/chords	xxx	tie selected notes/chords together
(v)oice n	xxx	set voice to n	ditto
(x)examine	xxx	sumcheck ALL measures	...
(ESC)deselect all	xxx	make null selection	...
(DEL)terminate	xxx	terminate command	...
(/)time nCRmCR	xxx	set time signature to n/m	xxx
(I)staff n	xxx	put notes on the nth staff from top. (top=1).	ditto
(^)stem up	xxx	set note stems up	ditto
(_)stem down	xxx	set note stems down	ditto
(1)whole	dotted whole	set note values to whole	ditto
(2)half	dotted half	set note values to half	ditto
(4)quarter	dotted quarter	set note values to quarter	ditto
(8)eighth	dotted eighth	set note values to eighth	ditto
(6)sixteenth	dotted sixteenth	set note values to 1/16	ditto
(3)32nd	dotted thirtysecond	set note values to 1/32nd	ditto
(7)64nd	dotted sixtyfourth	set note values to 1/64th	ditto
(0)unknown	xxx	set note values to unknown	ditto

LOOK COMMANDS

<u>Commands</u>	<u>SHIFTED</u>	
(a)ccidental	in-the-cracks notation	key and accidentals are shown
(c)arry	accidentals don't carry	accidentals carry (apply to notes that follow in the measure)
(h)ardcopy	normal scale	hardcopy scale (scale music will be printed at)
(j)ustified n	xxx	justify with scaling of n (n becomes default)
(l)ogical	xxx	turn the pianoroll into a perfect rendition of the logical score
(n)otehead	bar length gives duration	note shape gives duration (whole, half, quarter...)
(o)verview	return to prior scale	go to overview
(p)ianoroll nCR	xxx	horizontal position is linear with playing time (n=scale)
(s)ync	don't show the sync lines	show the sync lines
(v)oice n	display all of the voices	display only voice n. Editing actions will only affect this voice.